**הערות מאת היוצר**

הקרנת שני הפרקים הבאים של התוכנית  שזמינים בתרגום לאנגלית באתר http://www.israelfilmcenterstream.org/ ובעלות מזערית. ניתן גם למצוא את הפרקים של הסדרה במקורות אחרים ברשת.

לכל משתתף יש לחלק דף שמצורף למטה עם נתונים על אזרחי ישראל הערבים שהיווה מעין פתיח ורקע כללי כדי ליישר קו ולאחר מכן יש להסביר על הסדרה והסיבה להצגתה בפני המשתתפים.

לפני כל פרק יש לתת דגשים על מה יש לנסות ולאתר - בפרק הראשון: לעלות על הסטריאוטיפים שמאפיינים לכאורה את הערבי הישראלי.

בחלק השני: הפערים החינוכיים והתרבותיים שמוצגים בפרק.

מתחת מצורפים שני קבצים הנחוצים לפעילות.

השליחה לשעבר צליל בנדי

**Avoda Aravit -Whoever said the Arab-Israeli conflict couldn't be funny?**

Created by Sayed Kashua, a 32-year-old Israeli-born Palestinian journalist, Arab Labor (translated from the Hebrew “Avoda Aravit” which colloquially implies “shoddy or second-rate work”) focuses on Amjad, a Palestinian journalist and Israeli citizen in search of his identity as he seeks high status in the society into which he was born but where his car is searched everyday when he drives from his neighborhood to his job at a newspaper in Jerusalem.

**Episode 1:** Amjad is stopped regularly on the road for a security check by police and does not understand why, because he thinks he looks like the average Israeli. Meir tells him that it is because the Subaru he drives is considered an Arab car. Amjad decides to trade in his Subaru and gets into trouble with the owners of the chop shop. All this is going on while Amjad the journalist has to explain in the media why Arabs are involved in more traffic accidents.

**Episode 3**: Amjad understands that it is time for his parents to stop babysitting his daughter every day and for her to go to kindergarten and broaden her horizons. At first, he tries an Islamic kindergarten with a good reputation in the village. The little girl becomes religious, and Amjad decides to look for a strictly kosher Jewish kindergarten for her. He tries several options and encounters expected and unexpected difficulties

**Point for Discussion:**

Episode 1: stereotypes

* Language – Hebrew VS Arabic – accent
* Habit of driving – no safety belt, driving fast, type of cars
* Fashion and brands of clothing

Episode 3: Social gaps

* Gaps in Education – religious VS modern
* Gaps in culture – progress against preserving